

## The New York Times

“The rest of the country will be exposed to one of the **Big Apple’s favorite performers** when Kirk joins k.d. lang, Sade and Wynton Marsalis on the national Jazzscapes tour.”

## NEW YORK

“Deanna packs groups into a snug space that magically becomes crowded and smokey the moment a new set starts.”

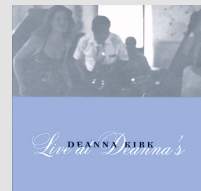
## Billboard

“Deanna had listeners often spilling out the door into the street to hear her croon old standards.”

## People weekly

“She proves herself a **forceful performer** and **first class talent** who is worth hearing.”

**D**eanna's New York story begins when the producers of the Bolshoi Ballet wandered into Downtown jazz club in New York where a young Deanna was performing. They were so impressed by what they heard they bought her, her own jazz club. In 1992 Deanna's music club was born and was opened on East 7th Street and 1st Avenue.



Deanna performed with some of the biggest names in jazz (**Roy Hargrove, Eartha Kitt, Cecil Taylor**), rock (**Keith Richards, The SpinDoctors**) and American culture (from **Quentin Crisp** to **Matt Dillon** and **Sarah Jessica Parker** to **George Stephanopolous**). It was there that Deanna recorded her first live jazz album, *Live at Deanna's*, critically acclaimed by the press and jazz fans around the world.



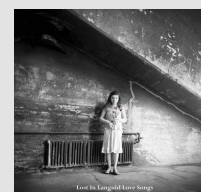
Deanna's first studio album, **Marianna Trench** featured original songs as well as Leonard Cohen and Sandy Denny favorites. Deanna has been featured in **People** magazine, **The New York Times**, **Time Out**, **New York** magazine as well as the front page of **Billboard** magazine.



Deanna wrote and recorded her second studio album **Where Are You Now** for Blackbird/Elektra which also received critical acclaim. Shortly after she toured North America with Jane Siberry. Her music has been featured in such television shows as **Felicity**, **Hyperion Bay** and **Cupid** along with the film soundtracks *Down To You* and *Me Myself I*.



**Beautyway** is Deanna's third studio album featuring all new original material which marked her first major release on her own recording label.



Deanna's latest release is entitled **Lost in Languid Love Songs** where she returned to her jazz roots, featuring John di Martino on piano and Harry Allen on saxophone.